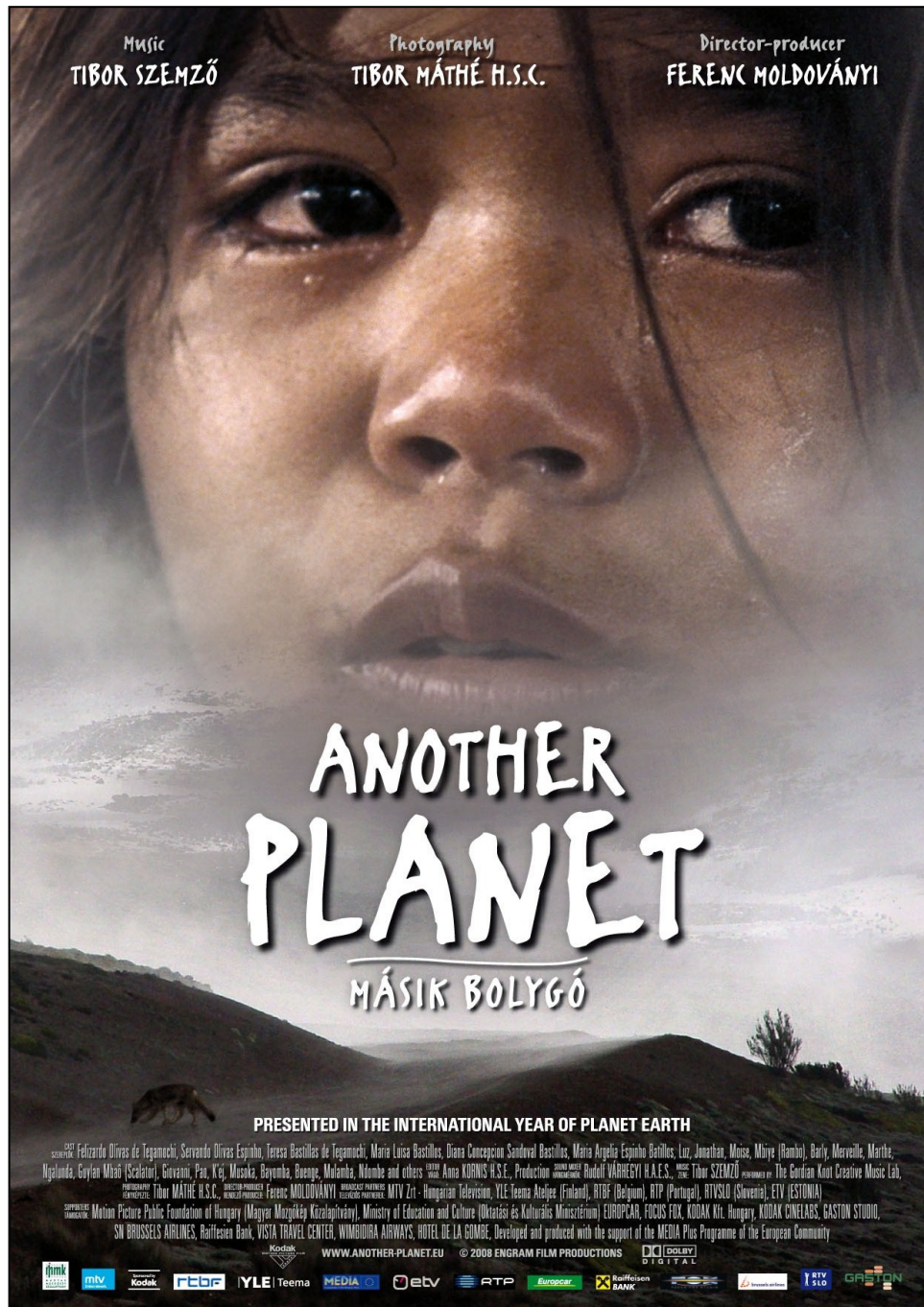


ANOTHER PLANET

PRESS KIT

62 Festivals in 44 Country, 18 Awards



www.another-planet.eu

ANOTHER PLANET

AWARDS

- 39th Hungarian Filmweek, Competition:
Best Cinematography
Green Raven Best Documentary Award by NSJ (National Premiere)
- 57th International Filmfestival Mannheim-Heidelberg, International Competition
November 6-16 2008:
Special Award of the International Jury
- 31st Starz Denver Film Festival, November 13-23 2008, Competition:
Maysles Brothers Award for Best Documentary
- 11th Thessaloniki Documentary Festival , March 13th-22nd 2009:
ERT 3 Award for the Best Documentary
- 8th Roma Independent Film Festival, 19th -27th March 2009:
Best Documentary Award
- Almaty International Film Festival "Shaken's Stars-2009", May 16-20, 2009,
Competition:
Best Documentary Feature Award
- 11th International Film Festival on Human Rights DerHumALC, Santiago del Estero:
Honour Mention
- 18th International Film Festival Innsbruck, June 9th - 14th 2009:
Südwind Award
- 28th International Grand Prix for Author's Documentaries – URTI, June 5 – 8 2009 in
Monaco during the TV Festival of Monte-Carlo:
Bronze Medal
- 57th Columbus International Film and Video Festival (Columbus – Ohio –USA):
Silver Chris Award
- 13th International Festival of Television Programmes and Films “The Golden Drum -
2009” (Russia, Siberia, Khanty-Mansiysk):
Special Award of the Eurasian Academy of Television and Radio
- 5th International Festival of Muslim Cinema «Golden Minbar» from September, 27th
till October, 4th 2009 in Kazan (Russia):
GOLDEN MINBAR for the Best Non-Fiction Feature Film

- 16th LISTAPAD, International Film Festival, Minsk (Belorussia), 14-21 November 2009, International Competition:
Diploma "For the profundity of exploration of the subject "Children and Society"
- 6th Golden Eye Festival 21-26 November and 10th December 2009, Budapest:
Best Director of Photography in the Docudrama Category
- 4th Festival de Cine Social y DDHH "Cine Otro", Valparaiso, Chile, from 2nd to 9th January 2010: ***Category Prize (Children)***
- 7th International Human Rights Documentary Film Festival-Docudays, Kiyv, from 26th March to 2nd April 2010, Competition:
Special Award from the Founder of the Festival Ukrainian Helsinki Human Rights Union
- Ferenc Moldoványi received the ***Bouquet of Flowers of UNICEF's Highest Appreciation*** in 2009 in acknowledgement of his works featuring children's issues (including Another Planet)

FESTIVALS

- **39th Hungarian Filmweek**, Creative Documentary Competition
- **Montreal World Film Festival**, World Documentaries, August 21-September 1, 2008
- **13th Pusan International Film Festival**, Wide Angle, October 2-10 2008
- **32nd São Paulo International Film Festival**, International Perspective, October 17-30 2008
- **53rd Valladolid International Film Festival**, Time of History (Competition), October 24-November 1 2008
- **57th International Filmfestival Mannheim-Heidelberg**, International Competition November 6-16 2008:
- **CPH:DOX 2008 , Copenhagen International Documentary Film Festival**, Official Competition, Nominated for Amnesty International Award, November 7-16 2008
- **27th Oulu International Children's Film Festival**, November 17-23 2008
- **31st Starz Denver Film Festival**, November 13-23 2008, Competition
- **21st International Documentary Film Festival Amsterdam**, Reflecting Images, November 20-30 2008
- **13th International Film Festival of Kerala**, Documentary Section 12th-19th Dec 2008 at Trivandrum, Kerala, India
- **6th FICCO, Mexico City**, 17th February -1st March 2009, Human Rights Selection (Competition)
- **7 Best Film Festival, FOF -Randers**, 13th -15th March 2009
- **DOCNZ Festival 2009**: Auckland (26 February '09- 08 March 09), Wellington(12 March 09-22March 09), Christchurch and Denein (26 March 09-5 April 09) Nominated for Best Cinematography Award
- **Festival Internacional de Cine en Guadalajara** „Windows and Mirrors” 19th - 27th March 2009
- **20th Ankara International Film Festival**, International Documentary Film Screening, 12 – 22 March 2009
- **11th Thessaloniki Documentary Festival** , March 13th-22nd 2009

- **EURODOK Oslo**, 18-22 March 2009
- **8th Roma Independent Film Festival**, 19th -27th March 2009
- **56th Belgrade Documentary and Short Film Festival**, 30th March – 03rd April 2009 Competition
- **4th International Documentary Film Festival in Tunis: Doc à Tunis** 1st -5th April 2009
- **International Film Festival of Uruguay**, Montevideo, April 4th to 18th, 2009, Competition
- **International Documentary Film Festival DOCVILLE** from 2nd to 9th May in Leuven, Belgium, International Competition
- **Bahrain Human Rights International Film Festival (BHRIFF)**, from 1st to 4th May 2009
- **PLANETE DOC Film Festival**, May 8th -17th, 2009, Warsaw, Main Competition for MILLENNIUM Award
- **11th International Film Festival on Human Rights DerHumALC**, Santiago del Estero from May 11th to 17th, and in Buenos Aires from May 27th to June 10th 2009, Official Feature Film Competition.
- **Almaty International Film Festival "Shaken's Stars-2009"**, May 16-20, 2009, Competition
- **13th Seoul Human Rights Film Festival**
- **18th International Film Festival Innsbruck**, June 9th - 14th 2009, Competition
- **28th International Grand Prix for Author's Documentaries – URTI**, June 5 – 8 2009 in Monaco during the TV Festival of Monte-Carlo,
- **37th International Huesca Film Festival**, from 4th to 13th of June 2009, European Documentary Film Contest (Competition)
- **SILVERDOCS: AFI/Discovery Channel Documentary Festival**, June 15-22, 2009, Sterling World Feature Competition and nominated for SILVERDOCS Cinematic Vision Award and WITNESS Awards
- **1st Visegrad Summer Film Festival 2009**, 5th-8th June: Cracow, 11th-14th: Prague, 18th-21st June: Bratislava, 24th-30th: Budapest
- **22nd Pärnu International Film Festival** from July 5 - July 11 2009, Competition

- **11th Seoul International Youth Film Festival**, 9th - 15th of July, 2009
- **4th Thrissur International Film Festival**, 21st -27th August 2009, Ferenc Moldovanyi's Films Retrospective, Kerala, India
- **25th FesTroia, Setubal**, Competition: "Man and His Environment" 4th - 13th of September 2009
- **International Festival of Television Programmes and Films "The Golden Drum - 2009"**,Khanty-Mansiysk from September 14 -16 September 2009
- **6th Reykjavik International Film Festival**, 17-27 September 2009
- **61st Prix Italia**, 20th - 26th of September 2009, Torino
- **DocuDays: 9th Beirut International Documentary Festival** 22nd-27th September 2009, International Competition
- **30th Cinematographers' Film Festival "Manaki Brothers"** from 26th of September to 3rd of October 2009 in Bitola, Republic of Macedonia
- **4th International Human Rights Film Festival in Albania**, Tirana, from 29th of September to 3rd of October 2009
- **5th International Festival of Muslim Cinema «Golden Minbar»** from September, 27th till October, 4th 2009 in Kazan (Tatarstan-Russia)
- **34th Golden Chest International Television Festival** 5 – 10 October 2009, Plovdiv, Bulgaria, Documentary Competition,
- **14th Ourense International Film Festival**, October 10th to 17th, 2009, Documentary Competition
- **4th International Documentary Film Festival of Mexico City- DOCSDF 2009** from October 15th to 24th 2009: International Competition
- **8th San Francisco International DocFest** Oct16-29 2009,
- **14th International TV Festival Bar**, Montenegro, 26-30 October 2009
- **23rd Leeds International Film Festival**, 4th-15th November 2009
- **Cancun Riviera Maya International Film Festival**, 9-15 November 2009, International Documentary Competition
- **57th Columbus International Film and Video Festival** (Columbus – Ohio –USA)

- **Human Rights Film Festival, Sarajevo**, 13-16 November 2009,
- **Human Rights Film Season in San Luis University** (Argentina) organized by the Instituto Multimedia DerHumALC, Autumn 2009
- **16th LISTAPAD, International Film Festival, Minsk** (Belorussia), 14-21 November 2009, International Competition
- **6th Golden Eye Festival** 21-26 November and 10th December 2009, Budapest
- **17th The International Film Festival of the Art of Cinematography PLUS CAMERIMAGE**, from 28th November to 5th December 2009, Lodz: Feature Documentary Films Competition
- **4^o Festival de Cine Social y DDHH "Cine Otro, Valparaiso**, Chile, from 2nd to 9th January 2010
- **7th International Human Rights Documentary Film Festival-Docudays**, Kiyv, from 26th March to 2nd April 2010, Competition
- **Sighisoara Film Festival** from 22nd to 27th June 2010, Hungarian Day
- **39th Lubuskie Film Summer-Lagow**, 20th -27th June 2010, Documentary Competition
- **DOCUMENTARIST- Istanbul**, from 22nd to 27th 2010

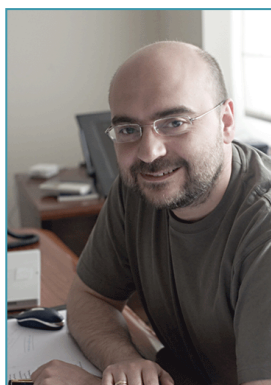
PRESS REVIEWS



*"...By far, the most impressive competition entry at Mannheim-Heidelberg was Ferenc Moldovanyi's **Masik bolygo** (Another Planet), awarded the Special Jury Prize. The only documentary contending for top honors, **Another Planet** was seven years in planning and four years in making. Together with ace cinematographer Tibor Mathé, Ferenc Moldovanyi chronicles the "hidden face of our planet" – namely, the plight of children in Ecuador, Cambodia, and the Congo, whose lives are badly scarred by circumstances beyond their control. As much fiction as documentary, the film's power is generated from recorded testimony with the children, which is then used as overtalk in depicting their deplorable fate as soldiers, laborers, and prostitutes."* **Ron Holloway- KINO**



*"...Few things can more delight festival and film directors than full houses on the Saturday for such diverse selections, such as **Another Planet**, Ferenc Moldovanyi's docu-poem on the suffering little children in some not-so-remote corners of our world, a production lovingly crafted over five years which brought tears to the eyes of some viewers, watching the piteous spectacle of under-age prostitutes or tiny-but not at all toy-soldiers conscripted in the Congo, somehow facing up to their fates with an unsettling matter-of-factness. The Budapest-based director was returning to Mannheim after presenting a short film here a number of years ago, with a rare documentary selected for the International Competition and which was shot literally around the globe. It topped the poll of the critics published in the bi-lingual festival paper. Welcomed back as additional festival venues this year were the lovely period art-house Atlantis, as well as the smaller Quadrat kino, while in Heidelberg, besides the purpose-built Unizelt, two other permanent cinemas were in use by the festival. Admissions seem likely to surpass last year's total of 60,000 by the end of this 11-day filmic wonder. "* **Phillip Bergson – Festival21.com**



"A disquieting sense of shame pervades the cinema following the screening of Ferenc Moldoványi's extraordinary film titled "Another Planet", which guides us through the unspeakably hellish everyday life of little boys and girls, living in various parts of the world, in a way that there is not one single shot less or no sequence of narration more than necessary: a small cigarette vendor girl suffering from the cold nights and loneliness in the street being treated as a slave at home too, the little shoeshine boy, another one fabricating bricks for efficiency wages and then another boy whose stepfather threw him into the street, on the pretext of the accusation that he was a witch following the death of his mother, a little girl who is raped at the age of eight and then is forced into prostitution, other small girls who are condemned to sift through rubbish for bits of plastic and aluminium on a garbage dump just to earn few dollars for food, child-soldiers ... The stories follow each-other on the screen like a nightmare with no end. What we see is not an imaginary planet born in the sick mind of some monster. It is our planet and our times. Only such masterly and moderate kind of film direction can move the audience to introspection and set them thinking instead of feeling nausea. Moldoványi is able to make a sublime film out of the raw-material of horror and he raises his documentary to the heights of an essay when inserting a Tarahumara ceremony into his film performed in honour of a new-born child to whom the shaman wishes that God bless him with many a good days to come." **Rafael Vega - Norte Castilla**

"Ferenc Moldoványi's latest documentary is at once hypnotically beautiful and acutely disturbing. Shot over a two-year period in four countries on four continents—Ecuador (South America), Mexico (North America), Democratic Republic of Congo (Africa), and Cambodia (Asia)—Another Planet unfolds as a cinematic tone poem in the tradition of Koyaanisqatsi, exposing the unequal distribution of wealth around the world as a major humanitarian crisis.... Throughout this journey, Moldoványi's unwavering vision reminds us of the eternal coexistence of beauty and horror all over the world. Informed by the haunting cinematography of Tibor Máthé as well as Tibor Szemző's ethereal soundtrack, Another Planet crosses cultural boundaries to forge a commentary on the human condition as damning as it is open-ended."

31st Starz Denver International Film Festival

"With 'Another Planet', the Hungarian director Ferenc Moldoványi has lived up to his neck-breakingly ambitious project with a virtuous hand - and has created an intensely up-close film from a planet, which we seriously end up wishing was not our own. "

CPH: DOX - Copenhagen 2008

... "I want you to come with me on a tour round this wonderful world, where many children live in total misery. The child soldier, the shoeshine boy, the child prostitute who was raped when she was 8 (!), the girl who sells chewing gum in the street, the scavenger. And so on. They give us their dreams. They give us their daily life. We watch it, feel ashamed, depressed, at the same time as we feel that we must believe that a change could happen. If the energy of these fine children could be transformed into something positive. If...

The title comes from Aldous Huxley: Maybe this world is another planet's Hell. Moldoványi, one of the most ambitious documentary directors that I know about, has made another unique film."

Tue Steen Müller - Filmkommentaren.dk

"Shot on four continents and spoken in five languages, this docu-drama studies the problems facing Earth today. Looking at rampant ecological, political, and social unrest and injustice, Moldoványi's two-year survey of where we are and where we seem to be going is an illuminating look at contemporary human experience."

Pusan International Film Festival 2008.

"Ferenc Moldoványi's work belongs to the category of important films. It is the kind of work that is important both locally and globally and it talks clearly to all the people on our Planet crossing all cultural borders. It will not draw conclusions instead of the viewer and it will not judge. It "only" shows."

Nóra Szabó Terasz.hu

"The lives of these children and what they represent is fiercely shocking, exasperating leaving one bitter and disillusioned. It is a fact that "the income of the two richest men in the world equals the GDP of more than 40 countries in the world or that out of the 6 billion people living on our Planet 3 billion subsist on less than 1 USD per day.." Not all is lost however until films like that of Ferenc Moldoványi's are made, maybe..."

Judit Vajda- Hungarianfilm.com



The Laureates of the 57th International Filmfestival Mannheim-Heidelberg 2008

International Jury: *Edgar Reitz, president (Germany), Alexander Bohr (Germany), Raisa Fomina (Russia), Martin Paul-Hus (Canada), Jaana Puskala (Finland)*

Announcement of the International Jury

"The International Jury wants to express its high regards for the quality of the selection of the films in competition. We have seen 18 films that show in an impressive way how vigorous the auteur film is in all parts of the world and with what an admirable commitment young filmmakers try to express their relation to their personal life, to their cultural background and to their dreams. Despite their diversity all films are very personal and full of solidarity and sympathy for the lives of their protagonists." (...)

Special Award of the International Jury goes to Ferenc Moldoványi from Hungary for the film Másik Bolygó / Another Planet

"There are films which defy with persistence our willingness to forget quickly. "Another Planet" is such a film. It guides us, without ever striking a false note, into the depressing world of child labour and prostitution, which we never experienced before on the screen with such directness and intimacy. We admire the director Ferenc Moldoványi for his courage and his perseverance - he worked for over five years to accomplish this touching and just as much disturbing masterpiece. With its artistic forms of expression and its deep spirituality it transcends the limitations of documentary film. The international premiere of this film here in Mannheim-Heidelberg is a memorable event."



Another Planet/Másik bolygó

An extraordinary documentary film-essay, a shocking panorama about the state of world in the first decade of the 21st century, filmed between 2005 and 2007 in Africa, Latin-America and Southeast Asia.

A film about children and their exploitation and enslavement through child labour, prostitution and their abuse as child soldiers. The little girl selling cigarettes and chewing gum in Ecuador, the boy working as a shoe shiner, the child soldiers in the Congo, the boy and girl soaked in the rain toiling in a brickworks in Cambodia under degrading conditions, and those children rummaging on a rubbish dump to earn a dollar if they are lucky: the fate of all these children is an expression of a shameful reality in the "International Year of Planet Earth", declared for the year 2008 by the United Nations.

Ferenc Moldoványi is not contentment with just portraying the misery of these people. The fictional framework of his cinematic essay, provided by the suggestive music of the Hungarian composer and experimental filmmaker Tibor Szemző, along with the creation legend of the Tarahumara Indians which accompanies the start of the film, and which blesses a child in a fabulous natural landscape with the words "May your soul be strong and vigorous", as he carries a wooden cross, transcend the image of squalor, of contemptuous exploitation and suppression and turn this into engagingly accusatory and global filmic meditation on the state of planet earth today, in contrast to the cosmology of the Tarahumaras, who still understand how to live in harmony with nature.

57th International Film Festival Mannheim – Heidelberg Official Catalogue



31st Starz Denver Film Festival Juried Awards:

The festival's documentary award, named after the great filmmaker brothers, Albert and David Maysles is presented each year to a outstanding documentary. The jury this year was comprised of Los Angeles Film Festival senior programmer, Doug Jones, the Director of Programming for SILVERDOCS, Sky Sitney, and filmmaker Michael Jacobs.

For its masterful filmmaking and restrained approach to an extraordinarily difficult subject, the year's winner employs evocative images and sound to culminate in an emotional, cinematic experience that challenges and rewards its audience. The recipient of the 2008 Maysles Brothers Award for Best Documentary Film is Ferenc Moldovanyi's Another Planet.

"Expanding upon themes he explored in *Children: Kosovo 2000* (SDF 24), Ferenc Moldoványi's latest documentary is at once hypnotically beautiful and acutely disturbing. Shot over a two-year period in four countries on four continents—Ecuador (South America), Mexico (North America), Democratic Republic of Congo (Africa), and Cambodia (Asia)—*Another Planet* unfolds as a cinematic tone poem in the tradition of *Koyaanisqatsi*, exposing the unequal distribution of wealth around the world as a major humanitarian crisis. Framed by pastoral sequences in which a Tarahumara shaman imparts a dream of paradise on earth, the film moves quickly and seamlessly between the lives of seven children inextricably linked by their shocking and tragic experiences of daily exploitation and abuse. We meet lonely, aimless urchins, barely eking out a living on the streets. We see child laborers toiling in brick factories, garbage dumps, and brothels, only to be beaten when business is down. And perhaps most harrowing of all, we get to know the child soldiers of Congo as they are turned into killing machines.

Throughout this journey, Moldoványi's unwavering vision reminds us of the eternal coexistence of beauty and horror all over the world. Informed by the haunting cinematography of Tibor Máthé as well as Tibor Szemző's ethereal soundtrack, *Another Planet* crosses cultural boundaries to forge a commentary on the human condition as damning as it is open-ended."



Press release by UNICEF Hungary

Bouquet of Flowers of UNICEF's Highest Appreciation

Film director Ferenc Moldoványi received the recognition of UNICEF for his documentaries featuring children's issues

"I am sending this bouquet of flowers to Mr Ferenc Moldoványi as the sign of UNICEF's highest appreciation. Let it become the symbol of a better world which we can create with our love and care for the coming generations."

This is the message accompanying the Bouquet of UNICEF's Highest Appreciation sent by UNICEF Goodwill Ambassador Sir Roger Moore. Civilians, institutions or organizations enhancing physical, mental and spiritual development of children and implementation of their rights are honoured with the bouquet.

The Bouquet of Highest Appreciation was first donated to commemorate the 50th Anniversary of UNICEF in 1996. On that occasion Queen Margaret of Denmark, Queen Fabiola of Belgium and the Princess of Thailand received this high honour.

In Hungary the bouquet is awarded by the Hungarian National Committee for UNICEF. Among the previous recipients were Mrs Zsuzsa Göncz, wife of the former President of Hungary as well as Prof Katalin Gönczöl, the first Hungarian parliamentary commissioner for human rights. In 2006 upon his visit to Hungary, Sir Roger Moore personally handed over the bouquet to Ms. Judit Halász, a popular actress and national UNICEF goodwill ambassador.

This year UNICEF Hungary awarded the Bouquet of UNICEF's Highest Appreciation to film director Mr Ferenc Moldoványi. Moldoványi's feature documentary and docu-fictions present the lives of vulnerable children crippled by the conflicts and fights of adults with great empathy and responsibility. He uncovers with great stamina and persistence how the world treats the upcoming generation entrusted to its care and makes the viewer face the results of his study in an objective manner.

In his film *Children, Kosovo 2000* he gave cameras to child witnesses of the Balkan wars to film with, thus helping unfold and overcome their painful memories. His last film *Another Planet*, made in co-production with the Hungarian Television, depicts the lives of seven children, those of child-labourers, child-prostitutes and child-soldiers. He gives insight into their lives and everyday struggle for survival with great tact. "Another Planet represents a bereft world, which we have to face up to have to come to know and which we must change to make our Planet a liveable place again." – Moldoványi says.

Moldoványi's film has received numerous international awards. In recognition of his high standard of work with children, UNICEF invited him to chair the Jury of One Minutes Junior (an international video competition for youngsters) in 2004. Requested by UNICEF he also conducted a workshop for young amateur filmmakers.

Mr István Takács, President of the Hungarian National Committee for UNICEF handed over the Bouquet of flowers of UNICEF's Highest Appreciation to Mr Ferenc Moldoványi at a screening of the film Another Planet on the 28th of May 2009.



18th International Film Festival Innsbruck, June 9th - 14th 2009,

Jury Statement (of pupils jury, 15 people)

After due consideration – and vivid discussion – we, the student jury, decided to present the ***Südwind-Award*** to a film that moved us deeply. Powerfully and skilfully, the film weaves together word and image, landscape and emotion, thereby exposing the cruel circle of children's exploitation from both an intimate and a broader perspective. The film does not use a voice-of-God commentary, but rather purely filmic means to provide us with important insights. Its "here, there, and everywhere-approach", its images from around the world make ANTOHER PLANET an outstanding contribution not only to this festival. Our congratulations go to its director, Ferenc Moldovanyi.



This globe-spanning film hits hard on many levels—visually, intellectually, emotionally. Beautifully shot in Ecuador, Mexico, Africa and Asia, Moldoványi's film presents images that sparkle in the eye even as they punch you in the heart. Moldoványi introduces us to children in

Cambodia, Ecuador, Mexico and the Democratic Republic of Congo, each of whom is struggling to survive. Working long hours, often in dangerous and dirty conditions, these children show us a side of existence that many have never seen or even imagined. While many in the US hold childhood as a special and protected time of nurtured innocence, this film reminds us all that for many children life is a brutal and precarious game of survival. With subjects that include children scavenging dumps for recyclables, child soldiers and child sex workers, this film offers a sympathetic and unblinking eye. The children themselves are our strongest storytellers, and they open up to Moldoványi's camera to give us their own perspective. Their frankness astonishes as they talk matter-of-factly about their jobs and the consequences of not earning. The children either are at the mercy of adults—often the parents who force them to work and beat them when they don't earn enough—or have been abandoned by adults altogether. While the film is not a gentle journey, it imagines a better world, a greater one. The filmmaker relies on your humanity and empathy to be moved by these children, while never directly suggesting a call to action. This film offers an unprecedented opportunity to explore another planet, a trip definitely worth taking.

SILVERDOCS: AFI/Discovery Channel Documentary Festival



Another Planet

A strong and uncompromising portrait of the planet, seen from a bird's eye perspective

The visionary British author Aldous Huxley once suggested that this world is another planet's hell. 'Another Planet' takes his word for it and weaves together seven stories from three different parts of the world to create a sombre diagnosis of the planet's near future. Child labourers, child soldiers and very young prostitutes represent a generation born into a hard and short life in poverty, while they offer their own take about a possible future - and in one example also a look at deeply disturbing and symbol-laden visions of the end of the world. With 'Another Planet', the Hungarian director Ferenc Moldoványi has lived up to his neck-breakingly ambitious project with a virtuous hand - and has created an intensely up-close film from a planet, which we seriously end up wishing was not our own.

CPH:DOX, Copenhagen International Documentary Film Festival

Seminci 2008

The Lost Children

- Time of History

31/10/2008 11:06

A little Tarahumara Indian girl walks into the forest to warn that children sometimes lose their souls there and they are unable to return.

RAFAEL VEGA



A disquieting sense of shame pervades the cinema following the screening of Ferenc Moldoványi's extraordinary film titled "Another Planet", which guides us through the unspeakably hellish everyday life of little boys and girls, living in various parts of the world, in a way that there is not one single shot less or no sequence of narration more than necessary: a small cigarette vendor girl suffering from the cold nights and loneliness in the street being treated as a slave at home too, the little shoeshine boy, another one fabricating bricks for efficiency wages and then another boy whose stepfather threw him into the street, on the pretext of the accusation that he was a witch following the death of his mother, a little girl who is raped at the age of eight and then is forced into prostitution, other small girls who are condemned to sift through rubbish for bits of plastic and aluminium on a garbage dump just to earn few dollars for food, child-soldiers ... The stories follow each-other on the screen like a nightmare with no end. What we see is not an imaginary planet born in the sick mind of some monster. It is our planet and our times. Only such masterly and moderate kind of film direction can move the audience to introspection and set them thinking instead of feeling nausea. Moldoványi is able to make a sublime film out of the raw-material of horror and he raises his documentary to the heights of an essay when inserting a Tarahumara ceremony into his film performed in honour of a new-born child to whom the shaman wishes that God bless him with many a good days to come.

<http://seminci.nortecastilla.es/noticias/2008-10-31-los-ninos-perdidos>



Ferenc Moldoványi: Another Planet/CPH:DOX 14

Skrevet den 12-11-2008 09:09:53 af Tue Steen Müller

We met him years ago, this Hungarian director, who stood behind the much discussed, but great film "Children of Kosovo". We, meaning colleague Allan Berg and I, who defended the director's right to use extremely aesthetical cinematographic means to describe the tragedy in Kosovo.



His focus was the children, as it is in this new film where Moldoványi has filmed in four continents, again with a stunning visual result, where you sometimes end up in a breathless state, at the same time as you look at and listen to the stories from children, who are suffering in their daily life. No commentary, no information about where we are, it is not what I want, the uncompromising director seems to say. I want you to come with me on a tour round this wonderful world, where many children live in total misery. The child soldier, the shoeshine boy, the child prostitute who was raped when she was 8 (!), the girl who sells chewing gum in the street, the scavenger. And so on. They give us their dreams. They give us their daily life. We watch it, feel ashamed, depressed, at the same time as we feel that we must believe that a change could happen. If the energy of these fine children could be transformed into something positive. If...

The title comes from Aldous Huxley: Maybe this world is another planet's Hell. Moldoványi, one of the most ambitious documentary directors that I know about, has made another unique film.

Hungary, 2008, 95 mins.

<http://www.engram.hu/Main.nof?nyelvid=2>
<http://www.another-planet.eu/moldovanyi-uk.html>
<http://www.cphdox.dk/d1/front.lasso>

Vurdering:

(maximum: 6/6)

Source: <http://www.filmkommentaren.dk/>

Ferenc Moldoványi: Another Planet

The new work by Ferenc Moldoványi who has also directed “Children, Kosovo 2000”, presented and awarded at several festivals, is also about the lives of children and it is not only a large-scale enterprise but at the same time a film with a global message and a great-impact film essay.

February. 21. 2008.

The film follows the lives and hardships of exploited, enslaved and worked to the extreme children, seven lives altogether, on three continents (South America, Africa, South-East Asia) in four countries (Ecuador, Mexico, Congo and Cambodia).

The little cigarette and chewing-gum vendor girl in Ecuador, the shoeshine boy sharing the same fate, the street urchin in Congo, the child-prostitute, the child-soldiers, the painfully young workers in a brick factory in Cambodia and those earning a dollar per day by sifting the rubbish on a huge dump all depicted by Ferenc Moldoványi are at times much rougher and harrowing than some investigative reportage (it is shocking for example when the underage African prostitute gives an account of how she was raped by four policemen with total apathy on her face and in her voice but it is equally chilling to listen to the account of child-soldiers in Congo telling about killing and raping of women).



The filmmaker however goes well beyond mere depiction and places the lives of his child characters into a much higher context moulding them to convey a global and so to say cosmic message. The most important means of achieving this, besides Tibor Máthé's images and Tibor Szemző's music, is the fictional framing story, in which the documentary sequences are inlayed. At the very beginning of “Another Planet” we

can see the wise magician of a North American Indian tribe (the Tarahumaras) together with a baby girl and her mother in a wonderfully beautiful landscape. We return to this idyllic and paradisaical situation several times during the film.

In this respect the film recalls the French nature film titled “Genesis” (in which an old African magician tells the story of the birth of living creatures on the Earth) on the other hand the fictional parts of the work are in an obvious and extremely dramatic juxtaposition with the shocking and moving documentary dramas. It may also come to the mind and needs to be contemplated that all the horrors seen are only visions, or nightmares of the little girl and shaman. The opposition of two worlds, Nature and Civilization is expressed in the double reference of the title: Another Planet may mean that another , happier more idealistic world does exist beyond the misery and exploitation but it may also refer to this 21st century Planet with its enslaved children, which is indeed another planet but not ours because it is absolutely impossible to identify with it.

There is however, a passage and even a link between these two markedly different worlds: it is the Tarahumaras (and their shaman with his magical powers) living in unspoiled, untouched and ancestral nature – the ancestral and magical trait lives on hidden in the children living in a destructive civilization on the brink of destruction itself. The children talking about misery, exploitation and enslavement also mention their dreams as if by chance (in which apocalyptic visions, hell itself, ancient superstitions appear as well as biblical elements) or they talk about being accused of witchcraft (the street urchins in Congo end up living in the street because their family brands them as “child witches” and chases them from home). Merveille the child-prostitute’s name means miracle moreover Luz’s, the little street vendor girl’s, name means light.



Presuming that we agree that films applying the power of montage, rhythm and music in their sequences of documentary images achieve a higher level of filmic art - for example Godfrey Reggio’s qatsi trilogy (Koyaanisqatsi, Powaqatsi, Naqoyqatsi), Baraka or Bodysong - and we call these film-poetry or image-poetry then by the same token applying a definitely unusual if not unique method we can surely call “Another

Planet" a film-essay, where the stark and naked presentation of reality and the ambition of achieving an artistic effect are both employed and required.

Why exactly children? It is not the first time that Ferenc Moldoványi has worked with children (see the above mentioned documentary, "Children, Kosovo 2000") but this time the young ones, besides representing their own person and story, seem to gain, if possible, some further significance and meaning as their personal fate becomes symbolic. As they are exploited and abused in spite of their innocence they become the absolute representation of total subjection. " One can grasp the essence of defencelessness through the lives of these children." – the director commented, following the screening of his film, who summing it all up wishes to send out a global message about the moral crisis of our Planet.

The lives of these children and what they represent is fiercely shocking, exasperating leaving one bitter and disillusioned. It is a fact that "the income of the two richest men in the world equals the GDP of more than 40 countries in the world or that out of the 6 billion people living on our Planet 3 billion subsist on less than 1 USD per day.." Not all is lost however until films like that of Ferenc Moldoványi's are made, maybe...

Judit Vajda

<http://www.hungarianfilm.com/object.6e504450-7970-405c-a5f8-e18d51b777b2.ivy>

MONDAY, SEPTEMBER 01, 2008

Another Planet (Másik Bolygó) (World Film Festival, Montréal)

Ferenc Moldoványi's documentary *Another Planet* is a jolting, quotidian examination of the harsh realities facing child labourers in Cambodia, Congo and Ecuador. One sells cigarettes in the street at night, others work in scrap yards with dangerous machinery, some fight in wars, pick through garbage all day, or prostitute themselves, to make ends meet. If you're searching for a film which provides living, breathing representatives of the humanistic articles occasionally featured in magazines such as *National Geographic*, representatives who stoically endure spiritual, cultural, familial, and social helplessness, with the patience of Job, and the resignation of Hephaestus, *Another Planet* is mandatory viewing, a stunning, cinematic triumph, whose existence is the product of Moldoványi's unwavering commitment. The footage is exceptional and as impressive as Herzog's best work in terms of seemingly insurmountable production obstacles overcome. Flames surround these children constantly, and they can't stop in order to spot their source, nor seek political means which would see them doused. My favourite scene shows a shoe shine boy gently holding a pigeon, taking a break, resting.

POSTED BY KERMODE AT 11:51 PM 0 COMMENTS LINKS TO THIS POST 

<http://thenumberofcigarettesismokedtoday.blogspot.com/2008/09/another-planet-msik-bolyg-world-film.html>



They are at a loss to understand how this world of ours, so ardently bent upon its own annihilation, goes on being alive

WHERE EVEN DREAMS ARE MADE OF GARBAGE

by László Szabó G.

31. August 2008. , Sunday, 06:50

Street vendors at night. Young whores with tears in their eyes. Scavengers on a rubbish-dump. Armed soldiers. All of them are children though. Aged eight, nine or ten. In Congo, Cambodia and Ecuador. Where are you UNICEF? In which part of the world are you if not here? *Are these little night-lights spying on us? The stars shake with astonishment and fear. They are at a loss to understand how this world of ours, so ardently bent upon its own annihilation, goes on being alive.*

Eduardo Galeano's words are attached by the director – Ferenc Moldoványi - to this 95-minute colour documentary, to this painful but true, harrowing but honest, depressing but not sentimental, humane nevertheless humiliating opus *"Another Planet"*.

If one should think that he knows about everything - has seen and heard of the destitute of our times, of the poverty-stricken countries like Africa, Asia and South-America, of children who are so hungry that they do not care for their dignity any longer and who will not necessarily reach the threshold of adulthood - then I am sending them a message with this chilling drama: the worst is yet to come. It is a completely different matter to see a three-minute report or read about something that is incomprehensible for our mind anyway and it makes all the difference when we witness the lives of others and see it unfold right in front of our eyes and we are faced with what is going on in the world now following the turn of the second millennium. Ferenc Moldoványi is like a secular monk, documenting the world, and Tibor Máthé is a cinematographer of great empathy presenting the moral crisis of a world, through various situations of defencelessness, which has come unhinged.

The protagonists of *"Another Planet"* do not think ahead two days as the next day is already far enough in the future because they do not have anything to eat, they have no clean clothes, in fact a pair of shoes are really seen close-up by the shoe-shine boy only. This world is another world. This is another planet no planet for children and no place really for adults either. This world does not hide its bleak visage holding out no hope. Moreover it thrusts itself forward, slings itself into our face that even dream are made of garbage here, you may dig and search in it all day long but luck never comes this way.

The figure of a little Indian girl links and moulds the episodes, faraway nevertheless so near, into a whole. She walks there on the shore of the lake, which swallows up children's souls. The souls of children who have such force of character, putting adults to shame, that they try and wade through the muck, the void, the merciless hell of depravity. The souls of children who stand with their goods attached to their neck in the street at night only to sell a packet of cigarettes or a box of matches because they cannot return home without money otherwise their mother will beat them badly. Other children are gold-diggers on immense garbage dumps or they carry the clay, bone-thin and exhausted, in a brick factory pushing the cart heaped higher than these eight or nine-year-old children. One girl tells her story in the film who was not even ten when an American tourist took her virginity. In another part of the world a young teenage boy is looking for a client to clean his expensive shoes. (His hands are bruised but there is still hope in his eyes that one day his miserable life will change for the better.) In the last sequence of the film child-soldiers are doing a drill, crawling with a gun on their shoulders, which is maybe heavier than them. Child-slaves. The defenceless victims of the pig-faced master, the lord of consumption.

Ferenc Moldoványi follows the surreal stages of defencelessness with his young, under-age protagonists who do not rebel but yield to their fate with eyes wide open though. In the Spring of 2000 the director made a harrowing film about Albanian and Serb children in Kosovo. With *"Another Planet"* he went further, geographically and morally as well. It is hard to disregard the film and Tibor Máthé the cinematographer and Tibor Szemző the composer of the soundtrack both have an important role in this. They present us with a film free of false effects but full of questions and of great power, which contradicts all, which we had in our minds about the humane mentality so far.

Source: <http://uj szo.com/online/kultura/2008/08/31/ahol-az-alom-is-szemetbol-van>



NO LAND FOR CHILDREN

by Anikó Górácz

Prostitute, soldier, rag-picker: lives too brutal even for an adult. The protagonists of "Another Planet" are children who face such lives.

Ferenc Moldoványi's film "Another Planet" paints a dramatic picture of a world where even the 21st century is not the century of the children, on the contrary our consumption-centred world is speeding towards its own destruction and like a steamroller it tramples down impoverished countries and the young generations fall victim first. The "pig-headed master" (by our poet Endre Ady referring to the omnipotence of capital and money) forces children to work and poverty is enough justification for the parents to exploit their children.

South America, Africa and Asia are the poverty-stricken locations of "Another Planet" where the roles of adults and children are switched. The parents deprived of their childhood behave like children as they have never learned to act responsibly as adults and consequently they are unable to look after their children, to love them, educate and protect them. The children however are forced to behave like adults, they soon learn how to make decisions instead of their parents, how to protect themselves and their own interests, how to support their family by hard physical labour, how to harden their souls against emotional emptiness and against various physical and emotional abuse. These children who have no trust in adults and grow up prematurely are deprived of the very chance to ever become adults by this upside-down society consequently the problem is carried from generation to the other.

The director having chosen the global problem of child-labour as the theme for his film is inevitably walking the narrow path between cliché and sentimentality. We Europeans could easily brand it as cliché because we think that we know about this topic, we have read about it, have seen UNICEF advertisements and we may even have given donations and that is it we cannot do any more, we are powerless against this. It is a different matter though to know about something versus getting to know the lives and personal fate of people as without it, it is easier to turn our backs on children's problems living in another part of the world. Moldoványi is not shy, he shows even the cruellest stories but he steers well clear of cheap effects. We can meet familiar children stories though: "the little match-seller girl", the shoe-shine boy from "Boys Behind Bars", "Iska" of the garbage-dump in Cambodia and even the Maugli of Blaha Lujza square is evoked by the street urchins in Congo. Despite of this the stories are all unique and shocking because "Another Planet" applies the most subjective narrator of all the narrative

arts, who is a child. The separate episodes are moulded into one by the symbolic figure of a little Indian girl who - walking by the shore of a lake, which swallows up the spirit of children – conjures up the various stories in a way.

The stakes become even higher when the children talk about their dreams which takes us to such a surreal dimension in which child abuse can be taken in by our mind educated on Freud, Cole and Jenő Ranschburg. In our part of the world where most children would give all their Lego toys just to become witches and sorcerers at an establishment called Roxfort it is nearly incomprehensible that children in Congo have to be terrified from being chased away from home accused of being witches. How could a world feel like home for a child in which they are afraid to go home even in their dreams because in their dream their mother beats them for not bringing enough money.

The dramatic power of the stories is taken to the limit by the stoicism, maturity and sometimes indifference when the children telling about their life, comment on their misery while the viewer sees sequences from their dreary, hopeless everyday life. The stories become increasingly tragic and we are taken from the protective Indian community to the apocalyptic world of child prostitutes and soldiers in Congo.

Director Ferenc Moldoványi, cinematographer Tibor Máthé and composer Tibor Szemző rely on the most noble traditions of docu-fiction making moreover they open up new dimensions for the genre. The great merit of “Another Planet” is that it is sound in its ideology but it stands strong as a film too. It is hard to escape its influence because it may tell faraway stories we cannot escape self-examination. If we look deep into ourselves it turns out that this another planet is not so distant as we thought as the so-called welfare-societies also produce their own climate harmful to children proven by the increasing number of shootings at schools and child-suicides. Quoting Ellen Key from “The Century of the Child”: *“We have to bravely admit that there are numerous possibilities in which we can harm our children.”*



THERE IS NO OTHER

by **Kipke Tamás**

Hardly a month has passed since an odd film appeared on the programme of the cinemas – how much longer will it be shown I wonder. It is to be feared that only few have seen it so far and in this case another one will come instead a newer, over-advertised work featuring stars and the director's private-life scandals, which is more than enough (naturally some heavy media presence added on) to draw the attention of the public to it. The forgettable work is made forgotten by the next forgettable opus and so on. To forget the above mentioned film though would be mortal and murderous sin to forget and a great loss not to see.

The title is "Another Planet" that is "A másik bolygó" in Hungarian. It is like watching a foreign film with foreign main credits and text although this special film is the work of a Hungarian director and cinematographer: it is a peculiar mixture of documentary and fiction film, which present seven different but basically quite similar stories about the defencelessness of children. The lives of a little match-seller girl, a shoe-shine boy, another believed to be a witch, young drug-addict prostitutes, children toiling in a brick factory which reminds of a labour-camp and children sifting rubbish on an enormous dump can be seen by the viewer.

The viewer is shocked and tries to protect himself against this spectacle. He pushes away such lives – "yes, there are lives like this but it is not typical". Obviously the title of the film refers to this because it shows a world, which could only exist on another planet. It is here though some borders or maybe an ocean away. Distance is no problem these days due to the new technical inventions. How fast Coca Cola has reached all parts of the world! Mass unemployment has also reached us ever so fast and how about the business of sending out orphans, previously smuggled across the border, to beg in the street. We can find a Hungarian (Slovak, German or Italian) settlement which has an immense, stinking waste-dump on its outskirts very much like the one in Cambodia. If we peer through the window of a basement flat in the eighth district in Budapest or a Hamburg suburb we can see similar misery and defencelessness and the filmmaker could have shot the sequences about child-prostitution practically anywhere in the developed countries in Europe.

Ferenc Moldoványi's film is not about the misery and the dangers threatening another planet. This chilling thing is here on Earth its "scouts" are next door. It can prove fatal self-deception if we tried to convince ourselves that what we see in the film, maybe not in the same dramatic dimensions but also around us, is something social progress or the all-regulating free-market

has not managed to solve so far. What is seen in this film is exactly the result of the battle of classes and profiteering. The income of the two richest men in the world equals the GDP of some forty countries in the world Three billion people out of six live on less than one dollars per day on Earth. "All these data are given true meaning thus making them shocking and painful by the lives of these children" – says director

What will happen to the children of these children? Where does all this lead? What could be done? A couple of us, adults and children, discussed these matters drinking beer and coke. We did not come to a solution. Our drinks, the price of which, if we convert it, is more than a dollar did not taste too well either. Let us not forget: this is the sum they have to survive a day....

<http://portal.ujember.hu:8080/hetilap/080511/11/kipke>

PRAVO LJUDSKI

HUMAN RIGHTS FILM FESTIVAL SARAJEVO

«Another Planet», a documentary that has earned numerous awards throughout the world is a kind of "meditative-essayist" drama of a civilisation approaching its end. The film commences with the cosmic surrender of Tarahumara shaman (a ritual dedicated to the birth of a new life and the dream of an Indian who enters the forest to warn her children of "losing the soul" juxtaposed with the fates of children workers, "prisoners of development", minors forced into prostitution, killings, rape, recycling, survival. The apocalyptic sight of the photography by Tibor Mathe, the disturbing soundtrack by Tibor Szemzo, the hypnotic rhythm based on the narrative core on exploiting children in Ecuador, Mexico, Congo and Cambodia, are only few of the attributes that describe the exceptional work of Ferenc Moldovanyi who has shaped „Another Planet“ for several years. It is a film whose atmosphere takes over the spectators, the conscience is thrown on its knees towards the screen, while sights are projected of the "secret face of the planet" where half of its inhabitants live with less than 1\$ per day. Poverty, exploitation, abuse, desperation, humiliation, human shame, unhidden hypocrisy of global politics of deregulation, the planetary senseless fight for the "millennium goals" (OSCE in its report from October of last year has confirmed that "the economic growth in the past decades has contributed more to the enrichment of the wealthy rather than the poor"!), that is what the Hungarian author symbolically places into the voices of the children who share their fates, while those watching them remain to ponder on the triumph of cinematography and the defeat of humanity

FERENC MOLDOVÁNYI – ANOTHER PLANET

Nóra Szabó 04.02.2008

Our brief conversation following the screening of *"Another Planet"* made it clear that the aim of the director was to take his film to a much higher level of interpretation than that of the newsreels and reportages dealing with global problems. Mission fulfilled. *"Another Planet"* is similar to *Koyaanisqatsi*, *Baraka* and *Iska's Journey* all rolled into one regarding its theme and effect. It is similar to the first two in respect of the imagery of nature sequences and presenting global problems and it is akin to the third one because of the kind of children's lives it presents, the kind which we do not really want to know about.



Moldoványi's film like Alföldi's balances between two genres, that is between documentary and fiction film.

The difference between the balancing of the two films is that Moldoványi does it without any shakiness. His film documents with simplicity recording reality in wonderfully photographed images possessing extremely strong atmosphere. There is no extra commentary. The crew travelled various continents but the viewer only vaguely knows where. Besides Tibor Szemző's ethereal music lending a surreal quality to the film, it is this geographical uncertainty, as we do not exactly know where we are, which tilts the genre of *"Another Planet"* rather towards the fictional.

Moldoványi's film is a chain of episodes. Some are shorter the others longer but all linked by the misery and defencelessness of their child characters. It also needs to be pointed out that all the children in the film are underage and their lives are very similar: they are struggling to stay alive and also for the lives of their brothers and sisters, their family, and they will not recoil from the most humiliating or inhumane means to do that. Moreover, they consider it natural and accept their fate. In a better case they sell sweets in the street and in a worse they sell their bodies from the age of eight or ten and show a condom if asked for their id. You will see little boys doing the washing up in the market, hauling bricks, clean shoes in the street but also serving in the army. There is a lump in the throat when seeing these images but apart from watching the children doing their daily activities they are also asked about their dreams. Well, it all becomes clear at this point. A little girl, of about five years of age, for example cries desperately talking about her fear to go home as she has not collected enough metal and plastic on the rubbish dump that day.

Ferenc Moldoványi's work belongs to the category of important films. It is the kind of work that is important both locally and globally and it talks clearly to all the people on our Planet crossing all cultural borders. It will not draw conclusions instead of the viewer and it will not judge. It "only" shows.



39th HUNGARIAN FILMWEEK – Opposites – Overnight, Another Planet

This year we have seen an outstanding number of films at the Film week already distributed in cinemas. In spite of this one has managed to avoid some of them so far. An example is Ferenc Török's super co-production "Overnight", which was followed by Ferenc Moldoványi's "Another Planet" during the press-screening lineup. The first work undermines or faith in the material world and the second does the same, however what a difference

"Overnight" is not a new film, nevertheless browsing the Film week catalogue I decided that it won't do any harm if I go and see these two films one after the other, arranged thus by the whim of the Film week though the readers of Kultissimo could read a detailed analysis of the film around the time of the premiere. As a matter of fact, I believe I made a good decision. Ferenc Török's film addresses the matter from an easier angle while Ferenc Moldoványi spits it all into our face following many years of work: i.e. hard times are coming. Let us just say that if for those in their thirties - sporting a discrete paunch, some compulsions, slight twitch in the eyes and high blood pressure – nothing else matters but material security, having a Mont Blanc pen and tossing tens and hundreds of thousands of Euros here and there profitably, well then "Another Planet" was made in vain. There is no point in seeing the teenage African prostitute the Ecuadorian boy shining shoes for pittance in front of the church, the tears are for nothing on the face of Cambodian little girls who have raked the rubbish dump for years, the middle classes, as suggested by Ferenc Török, do not give a damn. Or what is even worse, they do not even know about all this as they are busy making money.

It would be really easy to leave it at that, but the fact remains that on film has an effect on the other – looking at things from the angle of an army of little soldier boys exercising in slippers in the eradicated rainforests of Kenya the story of "Overnight", based on financial gain using different time-zones between India and Hungary, seems rather weak. All in all -it is especially annoying that most of the troupe of József Katona Theatre and the artists of Krétakör are practically used as "elements of the set". Nagy Zsolt's appearance in the film is wasted on approximately three scenes where he is handcuffed to a large aerial and is suffering from the heat. Pity... At the same time, the imagery of the film is at its purest and most composed among all of Ferenc Török's movies: the sequences in India are pleasing to the eye and some camera angles presents us with images to contemplate – it is true though that these

pleasant moments are caused mostly by environments void of people.

Ferenc Moldoványi's film is a strange mixture of composed images, scenes and documentary sequences. For some reason though, they all become one coherent entity despite of its entanglement. The viewer cannot be at peace, not for a second, anxiety mounts, the fist clenches and one feels like taking the road to the Andes far away from the Western civilization where one only needs to worry whether one finds the right way back to the village or get lost. And if one should get lost one might worry that the vacuum of the Western world might suck one in.



In THE JAWS OF DEATH, NEAR TO GOD

Ferenc Moldoványi's film titled "Another Planet" present the lives of seven children in their harshness and irrationality in for countries of South America, Africa and South-East Asia. The little match-seller girl in Ecuador, the street urchins, child prostitutes and child soldiers in Congo, brick-factory workers and rubbish sifting minors in Cambodia living under inhuman conditions, defenceless, in the jaws of death but somehow near to God.

It is not the first time that Debrecen-born director Ferenc Moldoványi deals with the theme of children living under inhumane conditions. Following "Children, Kosovo 2000" he returns to the subject of children who are completely powerless concerning their fate and live an utterly cruel life. "Another Planet", shot on three continents, was screened at the 39th Hungarian Film Week in the creative documentary section. The crew worked in four countries of South America, Africa and South-East Asia. The film presents the cruel lives of child labourers, child prostitutes and child soldiers in Cambodia, Ecuador, Mexico and Congo. The work does not wish to pass judgement on these countries merely unveils the ugly reality, there is no narration, nobody makes comments and there are no opinion declared.

Moldoványi does not think in terms of clichés, he does not either palliate or distort, he does not aim at being more shocking or more dramatic with created scenes or hunting for effect with editing. He prefers to leave it up to the faces, to word spoken, to its intonation for effect and this is exactly why it is the children themselves who talk about their everyday life. They recall their most determinant dreams, which is mostly about some primeval destruction or an encounter with God or just the opposite the failure of it. Some have visions of the end of the world others talk about a desire to sit with the apostles of Jesus. They seem to possess some kind of ancestral knowledge that their earthly existence is mainly a life of day to day, without hope followed by purification and the encounter with the Father of the Universe.

The film starts with the rituals of and Indian shaman followed by the story of a little match-seller girl in Ecuador who has nearly apocalyptic visions of the destruction of the Earth in her dreams. After brief sequences about her life, we meet the shoeshine boy who spends most of his days giving great concentration and humility to cleaning the shoes of passers-by. Moldoványi's film also gives us insight into the hopelessly miserable world of street urchins in Congo where only a red football brings some joy.

The story of the young girl who became a prostitute at the age of eight is also harrowing as she talks about how she was raped and by how many people. She considers it a course of the nature that instead of her papers she shows a condom to the policemen who have already

raped her several times before. Defencelessness of the body and the soul is strongly present in the life of the child labourers in a brick factory in Cambodia as well who silently carry the immense weights without a word of complaint or even a sigh doing physical work that is extremely strenuous for adults too. A welcome pause is brought on by an unexpected shower of rain when the playful splashing is the most joyful moment of their lives.

An existence that no human being deserves is especially poignant in the lives of the little girls sifting rubbish for metal and plastic on a huge rubbish dump. They earn a living for their families and if they have a good day they might earn a dollar, which just about covers the expense of food. The most fearsome reality is presented in the life of child soldiers in Congo who are completely concentrated on their weapons who truly live in the jaws of death so near to extinction.

Despite of all the horrors the symbols of hell and heaven weave through the film. Earthly existence is often like hell for these children but they know that there is another dimension beyond this life there is the Saviour and purification. The shockingly honest impact of the film can also be attributed to Tibor Máthé's images and Tibor Szemző's music.

It is often said about Moldoványi's film that it intends to express a global message about the moral crisis of our Planet. However, this is only partly true because while it shows the harrowing lives of children close-up and without glossing-over at the same time it does not pass wise judgement or draw conclusions it does not want the viewer to be scandalized. The title of the film is "Another Planet" and though we know that it is symbolic we are nevertheless appalled that the planet Moldoványi shows us is the same where we live.

Les damnés de la Terre

Hubert Heyrendt

Mis en ligne le 20/11/2008

Sans parole, sinon celle de ceux qu'il filme, "Another Planet" dresse un état des lieux accablant de l'enfance maltraitée.

Un documentaire brillant signé Ferenc Moldovanyi.

A découvrir ce soir sur La une à 22 h 00.

Si ce jeudi 20 novembre est la Journée internationale des droits de l'enfant, 2008 est l'année de la Terre. Ferenc Moldovanyi parvient à mêler les deux thématiques dans "Another Planet", brillant documentaire tourné aux quatre coins de la planète durant deux ans, de 2005 à 2007. A travers sept histoires, narrées par leurs jeunes protagonistes, le film dresse un constat accablant de l'état du monde en ce début de XXI^{ème} siècle, et en particulier du sort réservé aux enfants dès que l'on sort du confort de l'Occident.



D.R.

Sept visages, sept enfants, vivant au Congo-Brazzaville, en Equateur ou au Cambodge, différents et pourtant réunis par un même mal, celui d'une enfance bafouée, d'une innocence écrasée. Les rêves de ces filles et de ces garçons n'ont rien à voir avec ceux de nos chères petites têtes blondes; les leurs ressemblent à des cauchemars. Ainsi cette petite Indienne qui raconte avoir rêvé que la Terre s'enflammait et qu'elle devait sans cesse courir en avant pour dénicher un refuge. Refuge qu'elle ne peut espérer trouver auprès de sa mère, dormant du matin au soir et lui imposant non seulement toutes les tâches ménagères mais aussi d'aller vendre chewing-gums et cigarettes dans la rue une fois la nuit tombée. Réduite au rang d'esclave, la gamine apparaît résignée.

Cette résignation est sans doute ce qui réunit l'ensemble de ces enfants. Qu'ils fouillent des montagnes de déchets pour un dollar par jour, qu'ils soient enfants-soldats ou filles des rues (où prostitution et viol se confondent), tous n'ont d'autre choix que d'accepter leur sort pour survivre dans leur environnement hostile. Ces histoires, on les connaît toutes. Pourtant, le film se révèle bouleversant par sa capacité à conserver leur dignité à ses témoins.

La grande réussite de "Another Planet" est en effet de nous faire vivre ces destins tragiques sans jamais tomber dans le voyeurisme. Sans voix off, le documentaire se contente de donner la parole à ses personnages. Leur parole se suffit à elle-même, se passant de tout commentaire. D'autant que le documentariste hongrois, issu de l'univers du 7^{ème} Art, confère

à son film une dimension cinématographique apportant une distance nécessaire, sans jamais pour autant réduire l'impact de l'émotion. La lumière étudiée, les images magnifiques et souvent saisissantes du directeur photo Tibor Mathé illustrent le propos des enfants, nous plongeant dans leur quotidien, souvent sordide. Tandis que le compositeur Tibor Szemző propose une partition tout en finesse, aux notes cuivrées, conférant à l'ensemble une dimension de profondeur et de gravité.

Par son esthétique travaillée, par son propos sobre et universel, "Another Planet" ne se contente pas de livrer un cri d'alarme, il acquiert une dimension spirituelle, poussant le spectateur à réfléchir à un état de fait inacceptable, à regarder en face l'état de la condition humaine en 2008.

<http://www.lalibre.be/culture/mediastele/article/461273/les-damnes-de-la-terre.html>

Published: augusztus 21, 2009 20:55 IST | Updated: augusztus 21, 2009 20:55 IST

‘Diary of a Shinjuku Thief’ to be screened at TIFF

Staff Reporter

About 80 films from 20 countries will be screened at the Fourth Thrissur International Film Festival (TIFF-2009), beginning here on Friday.

Director P. Ramdas will inaugurate the festival to be held at the Kairali and Sree theatres. The Hindi film, ‘Road to Sangam’, directed by Amit Rai, will open the festival. He, Amit Chadha, producer of film, and Tushar Gandhi, great grandson of Mahatma Gandhi who has played a part in it, will attend the function.

Contemporary films to be screened include Alireza Raisian’s ‘Havana File’ (Iran) Bahram Beizai’s ‘Bashu: The Little Stranger’ (Iran), Yann Arthus-Bertrand’s ‘Home’, Fulvio Bernasconi’s ‘Out of Bounds’ (Italy), Cao Hamburger’s ‘The Year My Parents Went on Vacation’ (Portugal) , Carlos Reygadas’ ‘Silent Light’ (Spain) and Annemarie Jacir’s ‘Salt of This Sea’.

A retrospective of the works of Iranian director Dariush Mehrjui will be held. It will include ‘Leila’ (1996), ‘Derakht-e Golabi’ (1998) and ‘Santouri’ (2007).

Films by Japanese director Nagisa Oshima will be another attraction. They include ‘Death by Hanging’ (1968), ‘Diary of a Shinjuku Thief’ (1969), ‘The Ceremony’ (1971) and ‘Dear Summer Sister’ (1972).

A retrospective of the works of Ferenc Moldoványi will include ‘The Way’ (1997), ‘Children Kosovo’ (2001) and ‘Another Planet’ (2008).

A package of Indian classics will include Bimal Roy’s ‘Do Bigha Zameen’, K. Asif’s ‘Mughal-e-Azam’, A. Vincent’s ‘Bhargaveenilayam’ and P. Bhaskaran’s ‘Nayaru Pidicha Pulivaalu’.

A section devoted to French films will include ‘Not Here To be Loved’ (2005), ‘Two Ladies’ (2007), ‘Those Who Remained’ (2007) and ‘The Last of the Crazy’ (2006).

The festival will pay tribute to writer-director Lohithadas, producer Sobhana Parameswaran Nair, actor Murali and director Shakti Samanta by screening their films, ‘Bhoothakkannadi’, ‘Ninamaninja Kalpadukal’, ‘Ghershome’ and ‘Howrah Bridge’.

Keywords: [film festival](#), [world classics](#), [TIFF 2009](#)



ANOTHER PLANET –OTRO PLANETA

Seminci: What can the audience find in "Másik Bolygó"?

Ferenc Moldoványi: *"Another Planet" (Másik Bolygó)* presents seven shocking stories of children's lives, which were shot in those parts of the world where everyday subsistence becomes a daily struggle where children have to do hard physical labour for about one dollar a day or have to sell their body constantly threatened by violence. In the seven stories framed by a metaphorical one shot among the Tarahumara in North Mexico we can meet Luz the little street-vendor girl who is a victim of parental violence and lives a life difficult even for an adult. Following a hard day's work

at night she is in the street in Quito selling chewing gum and cigarettes to earn a living for the family. In the capital of Ecuador we also meet the lonely shoe-shine boy. In Kinshasa, Congo we can meet a group of street-children who were thrown into the street by their families who accused them of being witches. Jonathan who wants to be a priest was accused of killing his own mother using witchcraft. Jonathan and his friends learned soon enough how to live their lives in the street and how to do hard work.

Also in the capital of Congo we get to know Merveille's story who became a prostitute at the age of eight, who works in the street at night selling her body for a few dollars often attacked and raped by soldiers or policemen. On the border of Rwanda and Congo the film presents the story of child-soldiers who were trained to become killers by adults and spent more than six years on the frontline. In Asia a mere ten kilometres from the capital of Cambodia, a brick-factory, which is very much like a forced-labour camp, we can see the everyday life of child-labourers being worked as slaves living on location in barracks. In the heart of Phnom Penh we meet three little girls toiling sorting the rubbish on the immense garbage-dump to earn a few dollars to feed their families.

These stories, shot on four continents, outline a Planet struggling with a very serious crisis and the film intends to point to the fact that this situation cannot be sustained, that it is unacceptable and is not to be tolerated. More than half of the population of our Planet earn less than two dollars for their daily subsistence, suffering from epidemics, civil-wars and famine.

I believe that we have reached critical times, the threatening signs of which can be felt every day. We live on a Planet where the mindless consumption of a very unstable so-called modern world exhausts and loots human and natural resources.

Meanwhile the so-called modern world does not take any real steps and has no strategy to put an end to this injustice or find any kind of remedy for it.

In our film the audience can see beautiful children with very sad eyes, telling all about their lives, the beauty of nature on our Planet is in serious contrast with the social environment these children are forced to live in. Can it be that the beauty of nature is a metaphor of paradise lost?

S.: - *What has impressed you most from those year when you went around shooting in black Africa?*

F.M.: - We started to shoot in black Africa in the autumn of 2005 (as a matter of fact the shoot of the film itself took two years). We had a very difficult shoot in a chaotic, anarchistic country after the civil-war. At that time the soldiers have not received a salary for over a year and remained in the army only to loot and rape women using their authority. At the same time we also met some very

kind, helpful, warm-hearted people. We also felt helpless with anger and frustration as we knew that we could not really help or change the situation. During the preparation and the shoot we got to know many children and their lives, who the crew became very friendly with and a trustful relationship evolved during this time. There were some very difficult experiences too, which seriously endangered our personal safety. We had to escape from the East part of the country following the shoot of the child-soldiers for example.

On the whole and in spite of all this Africa and its people are in my heart and it has been a great experience I shall never forget.

S.: - How do those children cope with daily living? What do their families say?

F.M.: Most of these children do not live with their families like Merveille, Jonathan or the child-soldiers or even the child-labourers in the brick factory. As it can be seen in the film they work very hard just to live. The children who are surrounded by adults like the girls working on the dump or Luz working in the streets of Quito are usually seriously exploited by their parents and quite often suffer abuse from them.

S.: - Can the developed world change the situation in the Third World?

F.M.: - As I have mentioned above the unjust distribution of wealth is unsustainable and the irresponsible indifference risks the future of our Planet. An overall strategy involving true and real help needs to be worked out without delay. Let us not forget that many wealthy and modern countries have amassed their wealth and became powerful by using and looting the resources of their colonies such as that of black African countries. I believe that the modern world is responsible for the fate of developing countries and it cannot be shaken off moreover it needs to be faced up to. I think we are at the last moment or even past it.

Done for the 53rd Valladolid International Film Festival



Another Planet - Másik Bolygó

"Words lose their meaning. And the green sea and the blue sky lose their colour, painted as they were by the algae that kindly wafted oxygen during 3,000 million years. Are these little night-lights spying on us? The stars shake with astonishment and fear. They are at a loss to understand how this world of ours, so ardently bent upon its own annihilation, goes on being alive." Eduardo Galeano

This Creative Documentary-Feature, shot on four continents, presents the hidden face of our planet and the general and moral crisis of our world. We can follow the various, irrational stages of defencelessness as the characters in all seven stories, all minors, accept their fate with quasi humility. The appalling everyday life of child labourers, child prostitutes and child soldiers is revealed to us in Congo, Cambodia and Ecuador. Tibor Máthé's powerful imagery and Tibor Szemző's magical music,

create a dramatic juxtaposition

Cast: Felizardo Olivas de Tegamochi, Servando Olivas Espinho, Teresa Bastillas de Tegamochi, Maria Luisa Bastillos, Diana Concepcion Sandoval Bastillos, Maria Argelia Espinho Batillos, Luz, Jonathan, Moise, Mbiye (Rambo), Barly, Merveille, Marthe, Ngalunda, Guylan Mbaô (Scalator), Giovanni, Pao, K'ej, Musoka, Bayomba, Buenge, Mulamba, Ndombe, and others

Editor: Anna Kornis H.S.E.

Sound Mixer: Rudolf Várhegyi H.A.E.S.

Music: Tibor Szemző Performed by: Gordian Knot Creative Music Lab.

Photography: Tibor Máthé H.S.C.

Director-Producer: Ferenc Moldoványi

Language: Lingala, Swahili, Khmer, Raramuri, Spanish

Subtitles: English

Screening formats:

96 mins version:

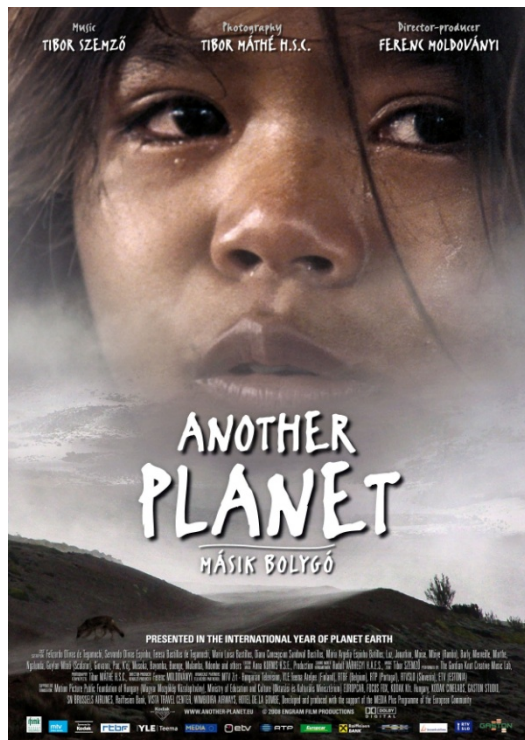
- 35mm (Film, Colour, 25F/sec, No. of reels: 6, Dolby Digital)
- HDCAM, Stereo
- Digital Beta or BETA SP (with or without English subtitles), Stereo

54 mins version:

- HDCAM (with or without English subtitles), Stereo
- Digital Beta or BETA SP (with or without English subtitles)

Broadcast partners:

Hungarian Television – YLE TV (Finland) coproduction with the participation of RTBF (Belgium), RTP (Portugal), RTVSLO (Slovenia), ETV (Estonia)



Another Planet - Másik Bolygó

„ *Maybe this world is another planet's hell.* ” Aldous Huxley

At the end of 2005 the United Nations decided to dedicate the following years to the problems of our Planet, and declared 2008 the International Year of Planet Earth. What has our Planet become in the first decade of the XXI century? We live in an extremely divided world, marked by shockingly unjust human conditions, reeling from the symptoms of massive ecological crises. Countries left to fend for themselves, looted and humiliated, completely unable to recover in the wake of civil wars and genocide. The bare minimum of human values and human rights are being trampled upon.

Some shocking facts: *

- The wealth of the two richest men on Earth exceeds the total GDP of the 45 poorest countries in the world.
- Three billion people on our Planet earn less than two dollars for their daily subsistence. (The population of the Earth is 6,625 000 000.)

We started to shoot our film in Black Africa in 2005 and finished it in 2007. During these two years we witnessed appalling human fates and encountered various stages of humiliation and defenselessness. Child laborers, slaves, child prostitutes and child soldiers, and children suffering in Dickensian conditions - a shameful and anachronistic state of affairs in the International Year of Planet Earth.

„Another Planet” intends, by presenting problems which have such a devastating effect on children’s lives - starvation, exploitation, and forced conscription - to shed light on some philosophical questions of human existence and progress, through expressive images and the power of cinematographic language.

*Sources: NGM Hungary

Ferenc Moldoványi

BIOGRAPHY



Ferenc Moldoványi
Director-producer

Ferenc Moldoványi was born in Debrecen in 1960. In 1982 graduated from the Debrecen Teacher Training College. From 1982 to 1986 worked as an assistant director at Pannonia Film studios. Meanwhile attended the Philosophy Faculty of the Lóránd Eötvös University in Budapest. From 1987 to 1990 Ferenc Moldoványi studied at the Budapest Academy of Drama and Film. He first graduated as a documentary then as a feature film-director.

Spent a year at the Paris Film School Louis Lumière also published a study in the prestigious French film publication *CinémAction*. He has taught creative documentary at the Lóránd Eötvös University in Budapest. Has made several documentaries broadcast by numerous television channels with considerable success among viewers and critics as well. His popular television series, made for the 100th anniversary of film, titled "*The Cinema and...*" has had several broadcasts since 1995 and is considered a classic educational series about motion picture in Hungary.

Most of his work has had a worldwide career and been very favourably received by the international press. A considerable number of professional magazines have published articles and reviews about his works such as the Variety, Real Screen, DOX magazine, Film und Fernsehen, Filmvilág and Filmkultúra etc. Well-known international newspapers have also followed his films with interest for example the Tagesspiegel, Le Monde, the Berliner Zeitung, the Frankfurter Allgemeine Zeitung, the Liberation, Le Soir, the Diario de Mexico, the Journal de Quebec, Le Soleil, Népszabadság, Magyar Hírlap etc.

Founded Engram Film, a production company, in 1995. Has worked as an independent film director and producer on his own projects such as the film "*The Way*", which was his documentary feature shown at over 30 international film festivals won several prizes. His last documentary feature "*Children- Kosovo 2000*" has also been very successful was also awarded and shown at many prestigious festivals all over the world.

All in all his films have participated in more than 150 festivals of 45 countries so far, including such prestigious international ones as Berlin, Locarno, Montreal, Karlovy Vary, Valladolid, Sao Paulo, Sydney, Vancouver, London, Amsterdam, Nyon, Biarritz, St. Petersburg, Prague, Yamagata, Denver, Montevideo, Kerala, Cairo, Turin, Mannheim, Strasbourg, Houston, Gothenburg, Tucson, St. Louis etc. His films have won 40 awards so far.

His works were broadcast by the Hungarian Television as well as numerous other renowned broadcasters such as Canal + (France, Belgium), RTBF (Belgium), Sundance Channel (USA), RTP (Portugal) etc. His work was shown at the Museum of Modern Art in New York and also in various big cities of Mexico and it reached the young public in Denmark owing to the Danish Film Institute.

He was a member of the International Jury at the Nyon Documentary Film Festival in 1998, at FIPA'99 Biarritz, DocAviv –Tel Aviv International Documentary Film Festival in 2003, Festroia at Setubal and International Film Festival of Guadalajara in 2009.

He was invited to be the president of the jury for „One Minutes Junior” by UNICEF in 2004. He was requested to hold a workshop for the young nominees by the Sandberg Institute, European Cultural Fund and UNICEF MAGIC in Amsterdam. In 2009 he was the president jury of the Inside-Out category at the Stranger Film Festival in Amsterdam.

Ferenc Moldoványi received the Bouquet of Flowers of UNICEF's Highest Appreciation in 2009 in acknowledgement of his works featuring children's issues.

He was the special guest and also gave a lecture at t 20th Anniversary Commemoration of the Children's Right Convention at the National Museum in Copenhagen organized by Amnesty International.

He gave master classes for professionals and film students as well at the Guadalajara International Film Festival (Doculab) and in Tunis in 2009. In the same year a retrospective screening of his works was organized at the Fourth Thrissur International Film Festival (TIFF-2009)

He is also a member of the Association of Hungarian Film Artists and the Association of Hungarian Journalists and the Federation of International Journalists and the Hungarian Independent Producers' Association.

His last film „**Another Planet**” shot on four continents was made in international co-production with the participation of several broadcasters was presented at more than 62 film festivals in 44 country and won 18 awards so far.

Awards

- Ferenc Moldoványi received the ***Bouquet of Flowers of UNICEF's Highest Appreciation*** in 2009 in acknowledgement of his works featuring children's issues .
- 39th Hungarian Filmweek, Competition:
Green Raven Best Documentary Award by NSJ
- 57th International Filmfestival Mannheim-Heidelberg, International Competition:
Special Award of the International Jury
- 31st Starz Denver Film Festiva (2008):
Maysles Brothers Award for Best Documentary
- 11th Thessaloniki Documentary Festival (2009):
ERT 3 Award for the Best Documentary
- 8th Roma Independent Film Festival, (2009):
Best Documentary Award
- Almaty International Film Festival "Shaken's Stars-2009:
Best Documentary Feature Award
- 11th International Film Festival on Human Rights DerHumALC, Santiago del Estero:
Honour Mention
- 18th International Film Festival Innsbruck, 2009:
Südwind Award
- 28th International Grand Prix for Author's Documentaries – URTI, 2009
Bronze Medal
- 57th Columbus International Film and Video Festival (Columbus – Ohio –USA):
Silver Chris
- 13th International Festival of Television Programmes and Films “The Golden Drum - 2009” (Russia, Siberia, Khanty-Mansiysk):
Special Award of the Eurasian Academy of Television and Radio
- 5th International Festival of Muslim Cinema «Golden Minbar» 2009 in Kazan (Russia):
GOLDEN MINBAR for the Best Non-Fiction Feature Film
- 16th LISTAPAD, International Film Festival, Minsk (Belorussia), 2009:
Diploma "For the profundity of exploration of the subject "Children and Society"
- 4th Festival de Cine Social y DDHH “Cine Otro”, Valparaiso, Chile, from 2nd to 9th January 2010: ***Category Prize (Children)***

- 7th International Human Rights Documentary Film Festival - Docudays, Kiyv, from 26th March to 2nd April 2010, Competition:
Special Award from the Founder of the Festival Ukrainian Helsinki Human Rights Union
- Arizona International Film Festival - Reel Frontier - USA (2002):
Best Documentary Feature
- 35th World Fest Houston -USA (2002):
Gold Special Jury Award
- 20th International Film Festival of Uruguay, Montevideo (2002):
BEST DOCUMENTARY FEATURE PRIZE
- 33rd Hungarian Film Week (2002):
Green Raven Award for the Best Documentary
- CinemAmbiente International Film Festival, Torino, 2001:
GRAND PRIZE (BEST FEATURE FILM)
- SEE DOCS in Dubrovnik, International Documentary Film Festival:
FIRST PRIZE
- Troia International Film Festival 2001:
SPECIAL PRIZE
- World Fest Houston 2000:
SILVER AWARD (BEST FOREIGN FILM)
- World Fest Flagstaff 1999:
SILVER AWARD (BEST DOCUMENTARY FEATURE)
- Figueira da Foz International Film Festival:
SPECIAL PRIZE of the IFFS Jury
- 50th Prix Italia:
SPECIAL MENTION "A"
- Arizona Intl. Film festival 1998:
"BEST DOCUMENTARY FEATURE AWARD"
- ***Hungarian Film critics' SPECIAL AWARD FOR DIRECTION '98***
- 28th Hungarian Film Week '97:
CATEGORY PRIZE

- **Budapest, TOLERANCE PRIZE '95;**
- *Strasbourg Intl. Film Festival 1995:*
HUMAN RIGHT'S PRIZE OF THE COUNCIL OF EUROPE
- *26th Hungarian Film Week 1995:*
DIRECTOR'S PRIZE
- *25th Hungarian Film Week 1994:*
DOCUMENTARY PRIZE
- *Oberhausen Intl. Film Festival 1988:*
SPECIAL MENTION

Selected Filmography

ANOTHER PLANET (2008),

(Creative Documentary Feature, (96mins, Color, Dolby Digital, 35mm, HDCAM, TV version: 54 mins,)

AWARDS

- 39th Hungarian Filmweek, Competition:
Best Cinematography
Green Raven Best Documentary Award by NSJ (National Premiere)
- 57th International Filmfestival Mannheim-Heidelberg, International Competition
November 6-16 2008:
Special Award of the International Jury
- 31st Starz Denver Film Festival, November 13-23 2008, Competition:
Maysles Brothers Award for Best Documentary
- 11th Thessaloniki Documentary Festival , March 13th-22nd 2009:
ERT 3 Award for the Best Documentary
- 8th Roma Independent Film Festival, 19th -27th March 2009:
Best Documentary Award
- Almaty International Film Festival "Shaken's Stars-2009", May 16-20, 2009, Competition:
Best Documentary Feature Award
- 11th International Film Festival on Human Rights DerHumALC, Santiago del Estero:
Honour Mention
- 18th International Film Festival Innsbruck, June 9th - 14th 2009:
Südwind Award
- 28th International Grand Prix for Author's Documentaries – URTI, June 5 – 8 2009 in Monaco
during the TV Festival of Monte-Carlo:
Bronze Medal
- 57th Columbus International Film and Video Festival (Columbus – Ohio –USA):
Silver Chris Award
- 13th International Festival of Television Programmes and Films “The Golden Drum - 2009”
(Russia, Siberia, Khanty-Mansiysk):
Special Award of the Eurasian Academy of Television and Radio
- 5th International Festival of Muslim Cinema «Golden Minbar» from September, 27th till
October, 4th 2009 in Kazan (Russia):
GOLDEN MINBAR for the Best Non-Fiction Feature Film
- 16th LISTAPAD, International Film Festival, Minsk (Belorussia), 14-21 November 2009,
International Competition:
Diploma "For the profundity of exploration of the subject "Children and Society"
- 6th Golden Eye Festival 21-26 November and 10th December 2009, Budapest:
Best Director of Photography in the Docudrama Category
- 4th Festival de Cine Social y DDHH “Cine Otro”, Valparaiso, Chile, from 2nd to 9th January
2010: **Category Prize (Children)**
- 7th International Human Rights Documentary Film Festival-Docudays, Kiyv, from 26th March to
2nd April 2010, Competition:
Special Award from the Founder of the Festival Ukrainian Helsinki Human Rights Union
- Ferenc Moldoványi received the **Bouquet of Flowers of UNICEF's Highest Appreciation** in
2009 in acknowledgement of his works featuring children's issues (including Another Planet)

Broadcasts:

- **MTV (Hungarian TV)**
- **HIR TV (Hungary)**
- **Duna TV (Hungary)**
- **RTBF (Belgium)**
- **RTP (Portugal), etc...**

Cinema release in Hungary: 2008 (Distributed by Hungaricom)

FESTIVALS:

- **39th Hungarian Filmweek**, Creative Documentary Competition
- **Montreal World Film Festival**, World Documentaries, August 21-September 1, 2008
- **13th Pusan International Film Festival**, Wide Angle, October 2-10 2008
- **32nd São Paulo International Film Festival**, International Perspective, October 17-30 2008
- **53rd Valladolid International Film Festival**, Time of History (Competition), October 24-November 1 2008
- **57th International Filmfestival Mannheim-Heidelberg**, International Competition November 6-16 2008:
- **CPH:DOX 2008 , Copenhagen International Documentary Film Festival**, Official Competition, Nominated for Amnesty International Award, November 7-16 2008
- **27th Oulu International Children's Film Festival**, November 17-23 2008
- **31st Starz Denver Film Festival**, November 13-23 2008, Competition
- **21st International Documentary Film Festival Amsterdam**, Reflecting Images, November 20-30 2008
- **13th International Film Festival of Kerala**, Documentary Section 12th-19th Dec 2008 at Trivandrum, Kerala, India
- **6th FICCO, Mexico City**, 17th February -1st March 2009, Human Rights Selection (Competition)
- **7 Best Film Festival, FOF -Randers**, 13th -15th March 2009
- **DOCNZ Festival 2009**: Auckland (26 February '09- 08 March 09), Wellington(12 March 09- 22March 09), Christchurch and Denein (26 March 09-5 April 09) Nominated for Best Cinematography Award
- **Festival Internacional de Cine en Guadalajara „Windows and Mirrors“** 19th - 27th March 2009
- **20th Ankara International Film Festival**, International Documentary Film Screening, 12 – 22 March 2009
- **11th Thessaloniki Documentary Festival** , March 13th-22nd 2009
- **EURODOK Oslo**, 18-22 March 2009
- **8th Roma Independent Film Festival**, 19th -27th March 2009
- **56th Belgrade Documentary and Short Film Festival**, 30th March – 03rd April 2009 Competition
- **4th International Documentary Film Festival in Tunis: Doc à Tunis** 1st -5th April 2009
- **International Film Festival of Uruguay**, Montevideo, April 4th to 18th, 2009, Competition
- **International Documentary Film Festival DOCVILLE** from 2nd to 9th May in Leuven, Belgium, International Competition
- **Bahrain Human Rights International Film Festival (BHRIFF)**, from 1st to 4th May 2009
- **PLANETE DOC Film Festival**, May 8th -17th, 2009, Warsaw, Main Competition for MILLENNIUM Award
- **11th International Film Festival on Human Rights DerHumALC**, Santiago del Estero from May 11th to 17th, and in Buenos Aires from May 27th to June 10th 2009, Official Feature Film Competition.
- **Almaty International Film Festival "Shaken's Stars-2009"**, May 16-20, 2009, Competition

- **13th Seoul Human Rights Film Festival**
- **18th International Film Festival Innsbruck**, June 9th - 14th 2009, Competition
- **28th International Grand Prix for Author's Documentaries – URTI**, June 5 – 8 2009 in Monaco during the TV Festival of Monte-Carlo,
- **37th International Huesca Film Festival** , from 4th to 13th of June 2009, European Documentary Film Contest (Competition)
- **SILVERDOCS: AFI/Discovery Channel Documentary Festival**, June 15-22, 2009, Sterling World Feature Competition and nominated for SILVERDOCS Cinematic Vision Award and WITNESS Awards
- **1st Visegrad Summer Film Festival 2009**, 5th-8th June: Cracow, 11th-14th: Prague, 18th-21st June: Bratislava, 24th-30th: Budapest
- **22nd Pärnu International Film Festival** from July 5 - July 11 2009, Competition
- **11th Seoul International Youth Film Festival**, 9th- 15th of July, 2009
- **4th Thrissur International Film Festival**, 21st -27th August 2009, Ferenc Moldovanyi's Films Retrospective, Kerala, India
- **25th FesTroia, Setubal**, Competition: "Man and His Environment" 4th - 13th of September 2009
- **International Festival of Television Programmes and Films "The Golden Drum - 2009"**, Khanty-Mansiysk from September 14 -16 September 2009
- **6th Reykjavik International Film Festival**, 17-27 September 2009
- **61st Prix Italia**, 20th - 26th of September 2009, Torino
- **DocuDays: 9th Beirut International Documentary Festival** 22nd-27th September 2009, International Competition
- **30th Cinematographers' Film Festival "Manaki Brothers"** from 26th of September to 3rd of October 2009 in Bitola, Republic of Macedonia
- **4th International Human Rights Film Festival in Albania**, Tirana, from 29th of September to 3rd of October 2009
- **5th International Festival of Muslim Cinema «Golden Minbar»** from September, 27th till October, 4th 2009 in Kazan (Tatarstan-Russia)
- **34th Golden Chest International Television Festival** 5 – 10 October 2009, Plovdiv, Bulgaria, Documentary Competition,
- **14th Ourense International Film Festival**, October 10th to 17th, 2009, Documentary Competition
- **4th International Documentary Film Festival of Mexico City- DOCSDF 2009** from October 15th to 24th 2009: International Competition
- **8th San Francisco International DocFest** Oct16-29 2009,
- **14th International TV Festival Bar**, Montenegro, 26-30 October 2009
- **23rd Leeds International Film Festival**, 4th-15th November 2009
- **Cancun Riviera Maya International Film Festival**, 9-15 November 2009, International Documentary Competition
- **57th Columbus International Film and Video Festival** (Columbus – Ohio –USA)
- **Human Rights Film Festival, Sarajevo**, 13-16 November 2009,
- **Human Rights Film Season in San Luis University** (Argentina) organized by the Instituto Multimedia DerHumALC, Autumn 2009
- **16th LISTAPAD, International Film Festival, Minsk** (Belorussia), 14-21 November 2009, International Competition
- **6th Golden Eye Festival** 21-26 November and 10th December 2009, Budapest
- **17th The International Film Festival of the Art of Cinematography PLUS CAMERIMAGE**, from 28th November to 5th December 2009, Lodz: Feature Documentary Films Competition
- **4º Festival de Cine Social y DDHH "Cine Otro, Valparaiso**, Chile, from 2nd to 9th January 2010
- **7th International Human Rights Documentary Film Festival-Docudays**, Kiyv, from 26th March to 2nd April 2010, Competition

CHILDREN, Kosovo 2000

(Documentary, 2001, 90mins, 35mm, B&W and colour, Dolby SR)

Broadcasts:

USA: Sundance Channel

- Monday, 2 August 2004, 12:00P on Sundance Channel
- Thursday, 19 August 2004, 08:30A on Sundance Channel
- Monday, 23 August 2004, 03:00P on Sundance Channel
- Friday, 27 August 2004, 06:05A on Sundance Channel
- Friday, 27 August 2004, 05:00P on Sundance Channel
- Monday, 09 February 2004, 09:00P on Sundance Channel
- Monday, 16 February 2004, 12:00P on Sundance Channel
- Friday, 27 February 2004, 03:30P on Sundance Channel
and more...
- Saturday, 17 November 2001, 20h05: RTBF 2
- Wednesday, 21 November 2001, 9h10: RTBF 1
- Wednesday, 21 November 2001, 23h10: RTBF 2
- Saturday, 24 November 2001, 10h00: RTBF2
- Sunday, 14 July 2002, 21h40: Hungarian TV (m1)
- Monday 23 September 2002: Hungarian TV(m2)

Distributed by Cinemateca Mexico in from September 2001 to spring of 2002

Non-commercial distribution in Denmark by the Danish Film Institute from 2002

AWARDS :

- Arizona International Film Festival - Reel Frontier - USA (2002):
BEST DOCUMENTARY FEATURE
- 35th World Fest Houston -USA (2002):
GOLD SPECIAL JURY AWARD
- 20th International Film Festival of Uruguay, Montevideo (2002):
BEST DOCUMENTARY FEATURE PRIZE
- 33rd Hungarian Film Week - Student Jury (2002):
BEST DOCUMENTARY PRIZE
- CinemAmbiente – Turin International Film Festival, Turin (2001):
BEST FEATURE FILM
- SEE DOCS in Dubrovnik, International Documentary Film Festival (2001):
FIRST PRIZE
- 17th Troia International Film Festival (2001):
SPECIAL PRIZE

FESTIVALS:

World premiere: 51st BERLIN INTERNATIONAL FILM FESTIVAL

(31st Forum of New Cinema) 2001

- Visions du Réel, International Documentary Film Festival Nyon, (International Compétition) Switzerland (2001),
- Film podium - Zurich (2001),
- INPUT 2001, Cape Town, South Africa (2001),
- 17th Troia International Film Festival, "Man and His Environment", Portugal (2001),
- SEE DOCS in Dubrovnik International Documentary Film Festival (2001),

- 36th Karlovy Vary International Film Festival, Competition of Documentary Films, Czech Republic, (2001)
- 25th Montreal World Film Festival, Quebec, Canada, "Films for Television" (2001),
- 15th Quebec City's International Film FESTIVAL, Canada (2001),
- 21st Foro (Forum) MEXICO, 2001, Mexico City and other important cities of Mexico (Guadalajara, Monterrey, Cuernavaca, Puebla, Xalapa, Guanajuato, etc.),
- Nordisk Panorama, International Award Winning Films, Aarhus and Danish Film Institute / Cinemateque in Copenhagen, Denmark (2001),
- PRIX ITALIA / Granarolo Special Prize Competition, Bologna and Reggio Emilia, Italy, (2001),
- 28th Flanders International Film Festival-Ghent, Belgium (2001)
- Prix Europe, Berlin, Germany (2001),
- CinemAmbiente International Film Festival, Turin, Italy (2001),
- 25th Sao Paulo International Film Festival, Brazil (2001),
- 46th Valladolid International Film Festival, "Time of History", Spain (2001),
- Amascultura International Documentary Film Festival Lisbon, Portugal (2001),
- 4th Meeting of Cinema and History, Istanbul (2001),
- Intl. Documentary Film Festival Amsterdam, Netherlands (2001),
- 13th Alpe Adria Cinema - Trieste Film Festival, Italy (2002),
- 25th Gothenburg International Film Festival, Sweden (2002),
- Images of the 21st Century Thessaloniki International Documentary Film Festival, Greece (2002),
- 33rd Hungarian film Week, Budapest, Hungary (2002),
- 20th International Film Festival of Uruguay, Montevideo (2002),
- 35th World Fest: Houston International Film Festival, USA, (2002),
- ONE WORLD – International Human Rights Film Festival, Prague, Czech Republic, (2002)
- Arizona International Film Festival, Tucson, USA, (2002)
- Doc Aviv - The 4th Tel Aviv International Documentary Film Festival, Israel, (2002)
- European Documentary Film Festival, Oslo, Norwegian Film Institute, (2002),
- European Film Festival, Shorts & Docs, Reykjavik, Iceland, (2002)
- DOXA Documentary Film and Video Festival, Vancouver, (2002),
- 4th FICA - International Festival of Environmental Film and Video, Goiânia – Goiás, Brazil, (2002),
- 12th 'Message to Man' International Documentary, Short and Animated Films Festival, St. Petersburg, Russia, (2002),
- 16th Parnu International Film Festival, Estonia, (2002)
- Oulu International Children's Film Festival, Finland, (2002)
- TEMPO Documentary Festival Stockholm, Sweden, (2002)
- Palic International Film Festival, Serbia, (2002)
- 3rd Milan International Film Festival, "Do you remember about? Kosovo." , Milan , Italy(2002)
- 3rd International Film Conference Documentary Films: Ethnic Issues and Human Rights, Lesidren, Bulgaria, (2002),
- ONE WORLD – International Human Rights Film Festival, Bratislava, Slovakia, (2002)
- ASTRA International Film Festival, Sibiu, Romania, (2002),
- International Short Films & Alternative Cinema Festival, Benalmadena - Malaga, Spain, (2002)
- International Children's Film Festival Vienna, Austria, (2003)
- Roma Independent Film Festival, Italy (2003),
- Hungarian Cultural Institute Paris (2003)
- The Museum of Modern Art: The Sundance Institute's film exhibition in New York from April 25th until May 2nd , 2003 in the Gramercy Theatre in Manhattan.

The Way

(Documentary, 1997. 84 or 50 mins., French-Hungarian co production, 35mm, colour)

Distributed in cinemas in Hungary, broadcast by Hungarian TV. Belgian Canal+, RTBF, Canal+ France, etc.

Awards:

- **Prize of the 28th Hungarian Film Week.**
- **Hungarian Film critics' Prize for**
 - **the direction,**
 - **cinematography**
 - **music.**
- **Arizona Intl. Film festival: "Best Documentary Feature Award"**
- **Special Mention (A) of the 50th Prix Italia,**
- **Special mention of the IFFS Jury of the Figueira da Foz Film Festival**
- **World Fest Flagstaff: Silver Award (Best Documentary Feature)**
- **World Fest Houston: Silver Award (Best Foreign Film)**

Festivals:

World premiere: - 50th Locarno International Film Festival (Critic's Week),

- 28th Hungarian Film Week

- 16th Vancouver International Film Festival (Non-Fiction Feature)
- 5th Yamagata International Documentary Film Festival (New Asian Current),
- 21st Sao Paulo International Film Festival (International Competition),
- 17th Hawaii International Film Festival,
- 10th International Documentary Film Festival Amsterdam (Film competition)
- 11th FIPA-Biarritz (International Creative Documentary Competition),
- Médiawave Győr (Main Program)
- 7th Arizona International Film Festival (International Competition),
- 16th Minneapolis/St.Paul International Film Festival,
- 45th Sydney International Film Festival
- "Message to man" International Film Festival St. Petersburg (Competition)
- 33rd Karlovy Vary International Film Festival (Documentary Competition),
- Prix Italia '98 Assisi (Competition)
- 27th International Film Festival of Figueira da Foz (Competition)
- 21st Denver International Film Festival (Competition),
- 7th Saint Louis International Film Festival (Main Program)
- 42nd London International Film Festival (Cinema Europe),
- Dakino International Film Festival (Bucharest),
- International Film Festival of Creative Documentary, Strasbourg
- U.R.T.I-Monte Carlo (International competition)
- 4th International Film Festival of Kerala (India)
- 11th Ankara International Film Festival
- 17th Montevideo International Film Festival
- I.N.P.U.T.'99-Fort Worth (USA)
- Fajr International Film Festival Teheran (IRAN)
- Worldfest Flagstaff International Film Festival (AZ., USA) 1999
- Worldfest Houston International Film Festival (TX., USA) 2000
- Filmer a tout prix - International Film Festival (Bruxelles, Belgium 2002)

The Cinema and ... I-XIV

(1994-95. 14 x 50 minutes TV-series)

1. ...*The movie house*
- 2.... *light*
- 3.... *space*
- 4.... *sound*
- 5.... *time and memory*
- 6.... *dream*
- 7.... *tale*
- 8.... *laughing*
- 9.... *transience and death*
- 10...*the hero*
- 11...*train the horse and the car*
- 12...*the city*
- 13...*erotica*
- 13 +1....*the magic of the image*

Featuring:

Henri Alekan, Henri Colpi, Jean-Claude Carriere, Michel Piccoli, Agnes Varda, Claude Jade, Jean Douchet, Isabelle Huppert, Marie Bunel, Alain Robbe-Grillet, Fernando Arrabal, Raoul Coutard, Jean Badal, Dolores Chaplin, André Dussolier, Costa Gavras, Claude Chabrol, Bertrand Tavernier, Vladimir Cosma, Michel Devil, Agnes Merlet, Jean Pierre Ameris, Arthur Hiller, Conrad Hall, Phil Alden Robinson, Paul Mazursky, Adam Hollander, Vilmos Zsigmond, Alan Starsky, Howard Suber, Alan J. Adler, Jim Haberman, Les Blanc, Ben Gazzara, Freddie Elmes, Jennifer Livingstone, Edit Kramer, Moshe Mizrahi, M. Bat Adam, Mario Monicelli, Carlo Lizzani, Liliana Cavani, Dino Risi, Lina Wertmüller, Suso Cechi d'Amico, Francesco Rosi, Roberto Girometti, Sergio Salvati, Sergio D'Uffizi, Giacomo Gambetti, Giuseppe Pinori, Carlo Mazzacurati, Ennio Morricone, István Szabó, David Robinson, László Szabó, András Rónai, Miklós Jancsó, György Illés, János Herskó, Gyula Gazdag, Péter Nádas, Péter Eszterházy, Iván Darvas, Jiri Menzel, Vera Chytilova, Jaromir Sofer, Vivi Dragan Vasile, Gu Chang Wei, Yang Wen, Dani Wollmann, Peter Delpeut, , and many others... (Broadcast by Hungarian Television.)

If We Eat a Beaver... / Short version: Franzstadt

(Documentary 1994-95. 60 and 35mins, video)

(Broadcast by Hungarian Television and RTBF.)

AWARDS:

- **Director's Prize of the 26th Hungarian Film Week 1995**
- **Human Right's Prize of the Council of Europe at the**
- **Strasbourg International Film Festival 1995.**
- **Tolerance Prize Budapest 1995.**

FESTIVALS:

- 44th Intl. Film Festival Mannheim
- FIPA-Biarritz 1996.
- 19th Borderland-Film Days Selb 1996.
- 33rd International Short Film Festival Krakow 1996.
- INPUT 1996 Guadalajara.

The Godfather

(Documentary 1993. 52mins, video)

(Broadcast by Hungarian Television)

Documentary Prize of the 25th Hungarian Film Week 1994.

Market Development Foundation

(Documentary 1993. 26mins, video)

Documentary Prize of the 25th Hungarian Film week 1994.

Parisian Squatting Artists

(Documentary 1993. 26mins, video)

(Broadcast by Hungarian Television)

Hotel West

(Fiction 1992., 52mins, colour, 16mm,)

Selected for the Festivals of Munich, Nimes, Pantin, and Cairo.

Here and Now

(Documentary 1988. 18mins, B&W, 16mm)

*Selected for the International Short Film Festival in
Krakow 1989.*

On the Samizdat

(Documentary 1989. 40mins, video,)

(Broadcast by Hungarian Television)

Inauguration

(Documentary 1987. 8mins. B&W, 16mm)

Oberhausen Short Film festival: special mention, 1988

*Selected for the 1st Amsterdam International Documentary
Film Festival, and Munich.*